

Ensembles – Curriculum Overview

HS Band (42 minutes three times per 6-day cycle)	JH Band (42 minutes three times per 6-day cycle)	HS Handbells (42 minutes one time per 6-day cycle)	JH Handbells (42 minutes two times per 6-day cycle)
<p>Tone Quality</p> <ul style="list-style-type: none"> ▪ Correct breathing & embouchure formation ▪ Correct playing position ▪ Proper care & use of instrument <p>Intonation, Balance, & Blend</p> <ul style="list-style-type: none"> ▪ Playing in tune with self and with others ▪ Proper tuning of instruments ▪ Understanding one's contribution to the total ensemble sound and musical texture <p>Musicianship</p> <ul style="list-style-type: none"> ▪ Dynamics and expressiveness ▪ Articulations ▪ Phrasing ▪ Interpretation <p>Concert Repertoire</p> <ul style="list-style-type: none"> ▪ Grade III-V band literature ▪ Correct performance of rhythms up to and including 16th & 32nd notes, triplets, and syncopations, and jazz idioms ▪ Ear/embouchure/finger coordination ▪ Performing in 2/2, 2/4, 3/4, 4/4, 5/4, 5/8 & 6/8 meters and changing & mixed meters ▪ Expand practical playing range to an advanced level <p>Performance</p> <ul style="list-style-type: none"> ▪ Developing talents to their fullest potential to bring glory to God ▪ Sharing musical gifts to bless others ▪ Demonstrating humility that gives God the glory for all achievement <p>Rehearsal Etiquette</p> <ul style="list-style-type: none"> ▪ Demonstrating patterns of correct rehearsal etiquette ▪ Extending respect to conductor and fellow musicians 	<p>Tone Quality</p> <ul style="list-style-type: none"> ▪ Correct breathing & embouchure formation ▪ Correct playing position ▪ Proper care & use of instrument <p>Intonation, Balance, & Blend</p> <ul style="list-style-type: none"> ▪ Playing in tune with self and with others ▪ Proper tuning of instruments ▪ Understanding one's contribution to the total ensemble sound and musical texture <p>Musicianship</p> <ul style="list-style-type: none"> ▪ Dynamics and expressiveness ▪ Articulations ▪ Phrasing ▪ Interpretation <p>Concert Repertoire</p> <ul style="list-style-type: none"> ▪ Grade II-III band literature ▪ Correct performance of rhythms up to and including 8th & 16th notes, triplets, and syncopations ▪ Ear/embouchure/finger coordination ▪ Performing in 2/2, 2/4, 3/4, 4/4, 5/4, 5/8 & 6/8 meters ▪ Expand practical playing range to an intermediate level <p>Performance</p> <ul style="list-style-type: none"> ▪ Developing talents to their fullest potential to bring glory to God ▪ Sharing musical gifts to bless others ▪ Demonstrating humility that gives God the glory for all achievement <p>Rehearsal Etiquette</p> <ul style="list-style-type: none"> ▪ Demonstrating patterns of correct rehearsal etiquette ▪ Extending respect to conductor and fellow musicians 	<p>Technique</p> <ul style="list-style-type: none"> ▪ Correct ringing techniques ▪ Demonstrating correct execution of special techniques such as martellato, flipziccato, tower swing, thumb damp, ring touch, mallets ▪ Demonstration correct use and care of bells and equipment <p>Concert Repertoire</p> <ul style="list-style-type: none"> ▪ Performing Grade III-IV handbell literature <p>Performance</p> <ul style="list-style-type: none"> ▪ Developing talents to their fullest potential to bring glory to God ▪ Sharing musical gifts to bless others ▪ Demonstrating humility that gives God the glory for all achievement <p>Rehearsal Etiquette</p> <ul style="list-style-type: none"> ▪ Demonstrating patterns of correct rehearsal etiquette <p>Extending respect to conductor and fellow musicians</p>	<p>Technique</p> <ul style="list-style-type: none"> ▪ Correct ringing techniques ▪ Demonstrating correct execution of special techniques such as martellato, flipziccato, tower swing, thumb damp, ring touch, mallets ▪ Demonstration correct use and care of bells and equipment <p>Concert Repertoire</p> <ul style="list-style-type: none"> ▪ Performing Grade I-II+ handbell literature <p>Performance</p> <ul style="list-style-type: none"> ▪ Developing talents to their fullest potential to bring glory to God ▪ Sharing musical gifts to bless others ▪ Demonstrating humility that gives God the glory for all achievement <p>Rehearsal Etiquette</p> <ul style="list-style-type: none"> ▪ Demonstrating patterns of correct rehearsal etiquette <p>Extending respect to conductor and fellow musicians</p>